

My Love is as a Fever

SATB Choir
& Soloists.

Jason McMahan

William Shakespeare - Sonnet #147

My love is as a fever, longing still
For that which longer nurseth the disease;
Feeding on that which doth preserve the ill,
The uncertain sickly appetite to please.
My reason, the physician to my love,
Angry that his prescriptions are not kept,
Hath left me, and I desperate now approve,
Desire his death, which physic did except.
Past cure I am, now reason is past care,
And frantic-mad with evermore unrest;
My thoughts and my discourse as madmen's are,
At random from the truth vainly express'd;

For I have sworn thee fair, and thought thee bright,
Who art as black as hell, as dark as night.

My Love is as a Fever

William Shakespeare - Sonnet #147

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Adagio ♩=60

SOPRANO
Solo: *mf* All: *mf*
My love is as a fe-ver a fe -

ALTO
Solo: *p* *mf* All: *mf*
My love_____ is as a fe - ver a fe -

TENOR
Solo: *mf* All: *mf*
My love is as a fe-ver a fe -

BASS
Solo: *p* *mf* All: *mf*
My love_ is as a fe - ver a fe -

5

Solo: *mp* All: *f*
ver, a fe_____ ver long_ ing, For that which long

Solo: *mp* All: *f*
ver, a fe_____ ver long_ ing, For that which long

Solo: *mp* All: *f*
ver, long_____ing still, For that which long

Solo: *mp* All: *f*
ver, long_ ing_ still, For that which long

9

er, nur - seth the dis - ease; Feed - ing

er, nur - seth the dis - ease; Feed - ing pre serve -

er, nur - seth - the dis - ease; dis - ease; Feed - ing on which doth pre -

er, the dis - ease; Feed - ing on which doth pre - serve

13

the ill, pre - serve the ill, The un cert - ain sick - ly app - e - tite

serve the ill, pre - serve the ill, The un cert - ain sick - ly app - e - tite to

the ill, sick - ly app - e -

17

My_ rea - - son the_ phy - si - cian to_

to please. My_ rea - - son the phy-si-

please, to please. My_ rea - - son the_ phy-si - cian to_

tite to please. My_ rea - - son the phy-si-

20

my love, Ang - ry that his pre-scrip-tions are not

cian to my love, Ang - ry that his pre-scrip-tions are not

my love, Ang - ry that his pre-scrip-tions are not

cian to my love, Ang - ry that his pre-scrip-tions are not

22 *mf* *mp* *mf* *f*

ke - pt, Hath left me, and I des-perate now app- rove, De -

kept, Hath left me, and I des-perate now app- rove, De -

8 kept, Hath left me, De - -

kept, Hath left me, De - -

25 *fp* *f*

sire his death which phy-sic did ex-cept. Phy-sic did ex-cept.

sire his death which phy-sic did ex-cept. Phy-sic did ex-cept.

8 - sire his death which phy-sic did ex-cept. Phy-sic did ex-cept.

- sire his death which phy-sic did ex-cept. Phy-sic did ex-cept.

6 Slightly Slower

28 $\text{♩} = 52$

Solo: *fp* f

Past cure I am, now rea-son is past care,

Solo: *fp* f

Past cure I am, now rea-son is past care,

Solo: *fp* f

Past cure I am, now rea-son is past care,

Solo: *fp* f

Past cure I am, now rea-son is past care,

32 *mp* p pp $\text{♩} = 60$ All: *f*

past care, rea-son past care, past care, And

mp p pp All: *f*

past care, rea-son past care, past care, And

mp p pp All: *f*

past care, rea-son past care, past care, And

mp p pp All: *f*

past care, rea-son past care, past care, And

35

fran - tic mad with e__ ver-more un - rest;

fran - tic mad with e__ ver-more un - rest;

fran - tic mad with e__ ver-more un - rest;

fran - tic mad with e__ ver-more un - rest;

39

and fra__ tic mad with e - ver more_ un -

and fra__ tic mad with e - ver

and fra__ tic

and fra__ tic mad with e - ver more_ un - rest; e - ver

41

rest; e - ver more un - rest; My

more un - rest; e - ver more un - rest; My

mad with e - ver more un - rest; e - ver more un - rest; My

more un - rest; My

43

accel.

thoughts My thoughts and

thoughts My thoughts and

thoughts My thoughts and

thoughts My thoughts and

45

my dis-course as mad-men's are, At ran-dom from the truth vain-ly ex-

my dis eourse as mad-men's are, At ran-dom from the truth vain-ly ex

my dis-course as mad-men's are, At ran-dom from the truth vain-ly ex-

my dis-course as mad-men's are, At ran-dom from the truth vain-ly ex-

A tempo

$\text{♩} = 60$

49

press'd; For I have sworn____ thee fair, and

press'd; For I have sworn____ thee fair, and

press'd; For I have sworn____ thee fair, and

press'd; For I have sworn____ thee fair, and

55

thought_ thee bright, Who art as black

thought_ thee bright, Who art as black black

thought_ thee bright, Who art_ as black black, Who art_ as

thought_ thee bright, Who art as black_ as hell, art_ as

60

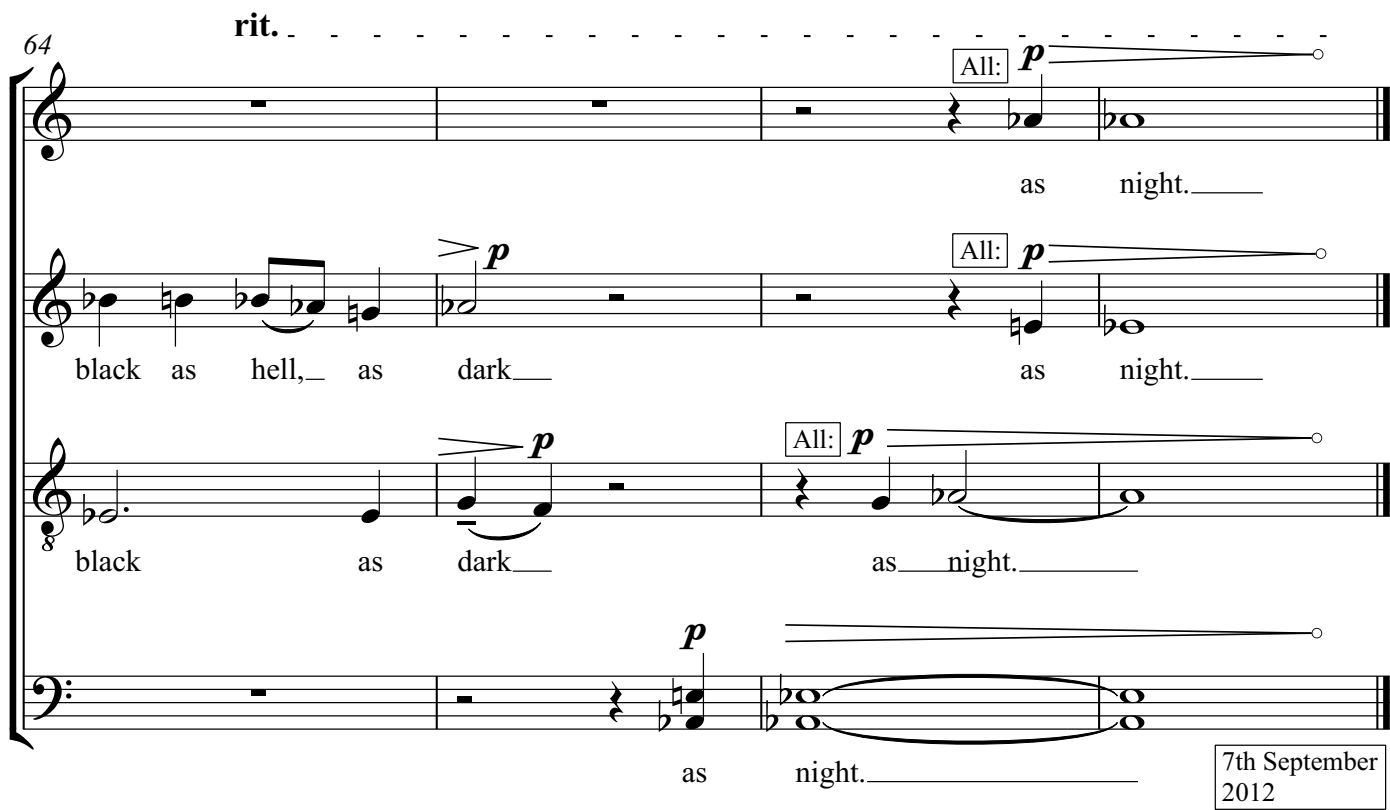
Solo: *mf* as dark as night.

as black as hell, Solo: *mp* Who art as

black as hell, Solo: *mp* Who art as

black as hell,

64 rit. _____



as night. _____

black as hell, as dark as night. _____

black as dark as night. _____

as night. _____

7th September 2012

Detailed description: This is a musical score for four voices, likely SATB. It begins at measure 64 with a 'rit.' (ritardando) instruction. The score is written on four staves. The lyrics are: 'as night.', 'black as hell, as dark as night.', 'black as dark as night.', and 'as night.'. The music features various dynamics including 'p' (piano) and 'All: p' (All: piano). There are also performance markings such as 'rit.', '>' (accent), and 'p' (piano). The score ends with a double bar line. A date stamp '7th September 2012' is located in the bottom right corner of the page.